The Traditions of Invention

Proza literară

[Plutonismul borealismului si neptunismul trăiesc într-o corespondență perpetua cu serafismul în mai toate poemele vizionare și în prozele eminesciene. Mi se pare că nucleul lui se află în Cezara unde poetul tratează programatic tema „sanatoasei barbarii” asociindu-i trei mituri: mitul implinirii erotice mitul paradisului rustic și mitul reincorporarii ființei în natură. Este o parabola în care sihastria și senzualitatea se conjugă cu o filosofie a plenitudinii și a singuratății. Eminescu creează aici un pandant al paradisului lunar din Sarmanul Dionis un rai pamantesc prin care cutreiera nerasinată de frumusea cu toată bucuria simțurilor dezlantuite Cezara.

Bruges-la-morte

Poezii

This book proposes an alternative modernist tradition, a line of writers captured by the archaeological project and the poetic possibilities it created. This tradition spans from Théophile Gautier's mid-nineteenth-century passion for Egyptology to Charles Olson's literal excavations on the Yucatan peninsula in the 1950s. With attention to the historical development of archaeology, the author argues that the archaeological became a rich site of cultural fantasy, a location where modernity's alternatives could be considered, imagined, and transcribed. These models, taking their cue from new archaeological dynamics, include the ushering of primal intensities into the present, the tapping of the subterranean unconscious, and the decipherment of an original poetic language. Ranging from psychic excavations to the reactivation of political templates, the plumbing of the archaeological landscape became a key posture in modernist development, which the author pursues through the work of both twentieth-century modernists and their nineteenth-century substrata. Ambitious in scope, this book provides a compelling argument about the role of archaeology in the modernist literary imagination and the century-long evolution of the poetics of excavation.

Romantic Irony
Stratified Modernism

Types and stereotypes is the fourth and last volume of a path-breaking multinational literary history that incorporates innovative features relevant to the writing of literary history in general. Instead of offering a traditional chronological narrative of the period 1800-1989, the History of the Literary Cultures of East-Central Europe approaches the region’s literatures from five complementary angles, focusing on literature’s participation in and reaction to key political events, literary periods and genres, the literatures of cities and sub-regions, literary institutions, and figures of representation. The main objective of the project is to challenge the self-enclosure of national literatures in traditional literary histories, to contextualize them in a regional perspective, and to recover individual works, writers, and minority literatures that national histories have marginalized or ignored. Types and stereotypes brings together articles that rethink the figures of National Poets, figurations of the Family, Women, Outlaws, and Others, as well as figures of Trauma and Mediation. As in the previous three volumes, the historical and imaginary figures discussed here constantly change and readjust to new political and social conditions. An Epilogue complements the basic history, focusing on the contradictory transformations of East-Central European literary cultures after 1989. This volume will be of interest to the region’s literary historians, to students and teachers of comparative literature, to cultural historians, and to the general public interested in exploring the literatures of a rich and resourceful cultural region.

Povestiri

Lucian Blaga (1895-1961) is judged by many to be Romania’s most original philosopher and greatest poet of the twentieth century. While scholars with access to his works in Romanian are well-aware of their importance, his work has remained, up to now, little known in the English-speaking world. The book represents one of the first efforts to make Blaga’s work accessible to an international audience. Zalmoxis is Blaga’s first play and one of his most important literary works. It underlines much of his philosophy and also reflects his poetry. Blaga’s attachment to Expressionist ideals is discernible in his treatment of the characters primarily as vehicles of ideas and his preference for primitive nature over the cultured metropolis. This book includes an introduction by Keith Hitchins of the University of Illinois, one of the leading historians of Romania in the United States and a scholar intimately acquainted with Blaga’s life and work. In it, he discusses the life of Lucian Blaga, and the importance of his literary and philosophical work. The translation is by Doris Plantus-Runey from Wayne State University in the United States.

Inventing the Jew

An adventure tale. This two-volume story is a response to Edgar Allan Poe's novel The Narrative of Arthur Gordon Pym of Nantucket which follows the adventures of the narrator and his journey from the Kerguelen Islands aboard Halbrane. This book has been professionally formatted for e-readers and contains a bonus book club leadership guide and discussion questions. We hope you’ll share this book with your friends, neighbors and colleagues and can’t wait to hear what you have to say about it.

Cahiers d'histoire des littératures romanes

Paradoxismul Civic (Nonsensul Sensului), pamflete

Vol. for 1963 includes section Current Australian serials; a subject list.

An Antarctic Mystery

Includes entries for maps and atlases.
The Liar

The 'unbearable 80s', as the last decade of the Ceausescu era has been called in Romania, are in the focus of this quasi-autobiographical work. The book vividly portrays the difficulties encountered by a young intellectual trying to shape himself under the oppressive regime and provides a stark depiction of a man's intellectual suffocation under hard-line socialist rule.

Poems and Prose of Mihai Eminescu

Diary of a Short-Sighted Adolescent

Revista de istorie și teorie literară

Published to mark the commemoration of the 150th anniversary of the birth of Romania's national poet, this bibliophile edition of the works of Mihai Eminescu contains a selection of the best English-language renditions of poems and prose by this remarkable cultural figure of nineteenth century Romania whom the British writer George Bernard Shaw once referred to as "the Moldavian who raised the XVIII-XIX fin de siecle from its grave."

Sărmanul Dionis

The Last Romantic: Mihai Eminescu

First Published in 1999. Routledge is an imprint of Taylor & Francis, an informa company.

APAIS, Australian Public Affairs Information Service

My attic is the same as ever: quiet, lonely, sad. I'm going to write The Novel of the Short-Sighted Adolescent. But I'll write it as if I'm writing the author's Diary. My book won't be a novel, but a collection of comments, notes, sketches for a novel. It's the only way of capturing reality, both natural and dramatic at once. See more at: http://istrosbooks.com/products/catalogue/diary-short-sighted-adolescent-66/#sthash.a7DPd1db.dpuf My attic is the same as ever: quiet, lonely, sad. I'm going to write The Novel of the Short-Sighted Adolescent. But I'll write it as if I'm writing the author's Diary. My book won't be a novel, but a collection of comments, notes, sketches for a novel. It's the only way of capturing reality, both natural and dramatic at once. My attic is the same as ever: quiet, lonely, sad. I'm going to write The
Novel of the Short-Sighted Adolescent. But I'll write it as if I'm writing the author's Diary. My book won't be a novel, but a collection of comments, notes, sketches for a novel. It's the only way of capturing reality, both natural and dramatic at once - See more at: http://istrosbooks.com/products/catalogue/diary-short-sighted-adolescent-66/#sthash.a7DPd1db.dpuf The short-sighted adolescent is a passionate reader who takes various cultural figures as models, trying to emulate both their lives and their works. The pupil protagonist is a poor student, who likes science and reads a lot of books, sometimes staying up all night to do so. At the age of 15, he decides to write a novel to demonstrate to his teachers that he is not as mediocre as all the other students, and is prepared to give up everything he holds dear for his art. The novel is written in a number of notebooks--the "diary" of the title--but our myopic hero ultimately fails in three subjects and is too lazy to learn and has to repeat the school year. Diary of a Short-Sighted Adolescent was written by the young Mircea Eliade, one of Romania's greatest writers and intellectuals. The book can be viewed as an early 20th century Catcher in the Rye, and allows us an intimate view of the developing genius--his teachers, his classmates' academic and amorous rivalries, his first sexual experiences--and an introduction to the themes of religion, self-knowledge, erotic sensibility, artistic creation, and otherness; ideas which would preoccupy him until the end of his life.


National Union Catalog

Proza literara

Théophile Gautier

Inventing the Jew follows the evolution of stereotypes of Jews from the level of traditional Romanian and other Central-East European cultures (their legends, fairy tales, ballads, carols, anecdotes, superstitions, and iconographic representations) to that of "high" cultures (including literature, essays, journalism, and sociopolitical writings), showing how motifs specific to "folkloric antisemitism" migrated to "intellectual antisemitism." This comparative perspective also highlights how the images of Jews have differed from that of other "strangers" such as Hungarians, Germans, Roma, Turks.

The Forest of the Hanged

Proza literară

Zalmoxis

A multidisciplinary index covering the journal literature of the arts and humanities. It fully covers 1,144 of the world's leading arts and humanities journals, and it indexes individually selected, relevant items from over 6,800 major science and social science journals.

Encyclopedia of the Novel
Flying Against the Arrow

East European Languages and Literatures

This is the first collaborative international reading of irony as a major phenomenon in Romantic art and thought. The volume identifies key predecessor moments that excited Romantic authors and the emergence of a distinctly Romantic theory and practice of irony spreading to all literary genres. Not only the influential pioneer German, British, and French varieties, but also manifestations in northern, eastern, and southern parts of Europe as well as in North America, are considered. A set of concluding “syntheses” treat the shaping power of Romantic irony in narrative modes, music, the fine arts, and theater - innovations that will deeply influence Modernism. Thus the cross-cultural and interdisciplinary approach elaborated in the twenty chapters of Romantic Irony, as lead volume in the five-volume Romanticism series, establishes a significant new range for comparative literature studies in dealing with a complex literary movement. SPECIAL OFFER: 30% discount for a complete set order (5 vols.). The Romanticism series in the Comparative History of Literatures in European Languages is the result of a remarkable international collaboration. The editorial team coordinated the efforts of over 100 experts from more than two dozen countries to produce five independently conceived, yet interrelated volumes that show not only how Romanticism developed and spread in its principal European homelands and throughout the New World, but also the ways in which the affected literatures in reaction to Romanticism have redefined themselves on into Modernism. A glance at the index of each volume quickly reveals the extraordinary richness of the series' total contents. Romantic Irony sets the broader experimental parameters of comparison by concentrating on the myriad expressions of “irony” as one of the major impulses in the Romantic philosophical and artistic revolution, and by combining cross-cultural and interdisciplinary studies with special attention also to literatures in less widely diffused language streams. Romantic Drama traces creative innovations that deeply altered the understanding of genre at large, fed popular imagination through vehicles like the opera, and laid the foundations for a modernist theater of the absurd. Romantic Poetry demonstrates deep patterns and a sharing of crucial themes of the revolutionary age which underlie the lyrical expression that flourished in so many languages and environments. Nonfictional Romantic Prose assists us in coping with the vast array of writings from the personal and intimate sphere to modes of public discourse, including Romanticism’s own self-commentary in theoretical statements on the arts, society, life, the sciences, and more. Nor are the discursive dimensions of imaginative literature neglected in the closing volume, Romantic Prose Fiction, where the basic Romantic themes and story types (the romance, novel, novella, short story, and other narrative forms) are considered throughout Europe and the New World. This enormous realm is seen not just in terms of Romantic theorizing, but in the light of the impact of Romantic ideas and narration on later generations. As an aid to readers, the introduction to Romantic Prose Fiction explains the relationships among the volumes in the series and carries a listing of their tables of contents in an appendix. No other series exists comparable to these volumes which treat the entirety of Romanticism as a cultural happening across the whole breadth of the “Old” and “New” Worlds and thus render a complex picture of European spiritual strivings in the late eighteenth and the nineteenth centuries, a heritage still very close to our age.

Referințe critice

Língua portuguesa


Studii de literatură română și comparată

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Read Book Sarmanul Dionis Mihai Eminescu

**Arts & Humanities Citation Index**

**Proză**

**Eminescu**

Based on hundreds of primary sources in a wide range of languages, this book offers a reevaluation of Romanian images of self and other, as well as of foreign images of the country and people. A nuanced and historically-grounded contribution to the lively debates over Balkanism, Orientalism and identities in Romania and in Europe as a whole.

**Poems of Mihail Eminescu**


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